

S.1 Down by the riverside Gospel/Satz: M. Apitz [Chor - Alt]

alles triolisch 1.7 = 11 11. = 11 11.

Vorspiel  
3 Takte (4)

1. Strophe

$\text{G} \quad (\text{C}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{G} \quad (\text{Am}^6) \quad \text{G} \quad \text{A} \quad \text{D}$

1. I'm gon-na lay down my bur-den. down by the ri-ver-side, down by the ri-ver-side,

$\text{G} \quad (\text{D}^7) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{G} \quad (\text{Am}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{Em}^6 \quad \text{D}^7 \quad \text{G} \quad \text{G} \quad \text{G} \quad \text{D}^7 \quad \text{G} \quad \text{D} \quad \text{G}^2$

down by the ri-ver-side. I'm gon-na down by the ri-ver-side. I ain't go

$\text{G} \quad (\text{C}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{G} \quad (\text{Am}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{Em}^6 \quad \text{Am}^6 \quad \text{D}^7 \quad \text{G} \quad \text{G} \quad \text{C}^6 \quad \text{G}$

study war no more, study war no more, ain't go study war no

$\text{G} \quad (\text{C}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{G} \quad (\text{Am}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{Em}^6 \quad \text{Am}^6 \quad \text{D}^7 \quad \text{G} \quad \text{G} \quad \text{C}^6 \quad \text{G}$

more. I ain't go study oh war no more.

2. Strophe

$\text{G} \quad (\text{C}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{G} \quad (\text{Am}^6) \quad \text{G} \quad \text{A} \quad \text{D}$

2. I'm gon-na lay down my sword and shield. down by the ri-ver-side, down by the ri-ver-side,

$\text{G} \quad (\text{D}^7) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{G} \quad (\text{Am}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{Em}^6 \quad \text{D}^7 \quad \text{G} \quad \text{G} \quad \text{G} \quad \text{D}^7 \quad \text{G} \quad \text{C}^6 \quad \text{G}$

down by the ri-ver-side. I'm gon-na down by the ri-ver-side. I ain't go

$\text{G} \quad (\text{C}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{G} \quad (\text{Am}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{G} \quad (\text{Am}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{G} \quad (\text{Am}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

study war no more, study war no more, ain't go study war no

S.1 Down by... [Chor - Alt]

S.2 Down by... [Chor - Alt]

Zw.-spiel  
in der Länge  
V. 1. Strophe  
+ Refr.

$\text{G} \quad (\text{C}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{G} \quad (\text{Am}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{Em}^6 \quad \text{Am}^6 \quad \text{D}^7 \quad \text{G} \quad \text{G} \quad \text{C}^6 \quad \text{G}$

I ain't go study oh war no more.

3. Strophe

$\text{G} \quad (\text{C}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{G} \quad (\text{Am}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{Em}^6 \quad \text{D}^7 \quad \text{G} \quad \text{G} \quad \text{C}^6 \quad \text{G}$

3. I'm gon-na shout out that call of peace down by the ri-ver-side, down by the ri-ver-side,

$\text{G} \quad (\text{D}^7) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{G} \quad (\text{Am}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{Em}^6 \quad \text{D}^7 \quad \text{G} \quad \text{G} \quad \text{C}^6 \quad \text{G}$

down by the ri-ver-side. I'm gon-na down by the ri-ver-side. I ain't go

$\text{G} \quad (\text{C}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{G} \quad (\text{Am}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{G} \quad (\text{Am}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

study war no more, study war no more, ain't go study war no

$\text{G} \quad (\text{C}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{G} \quad (\text{Am}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{Em}^6 \quad \text{Am}^6 \quad \text{D}^7 \quad \text{G} \quad \text{G} \quad \text{C}^6 \quad \text{G}$

f more. I ain't go study oh war no more f I ain't go

$\text{G} \quad (\text{C}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{G} \quad (\text{Am}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{G} \quad (\text{Am}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

study war no more, study war no more, ain't go study war no

$\text{G} \quad (\text{C}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{G} \quad (\text{Am}^6) \quad \text{G} \quad (\text{D}^7) \quad \text{G}$

$\text{Em}^6 \quad \text{Am}^6 \quad \text{D}^7 \quad \text{G} \quad \text{G} \quad \text{C}^6 \quad \text{G}$

more. I ain't go study oh war no more.

S.2 Down by... [Chor - Alt]